



NIK HUBER
g u i t a r s

Twangmeister

You know the drill: T stands for tone, T stands for twang. Now T also stands for the Huber twist on one of the last century's most ground breaking guitar designs. Heavily inspired by Leo's early masterpiece, the Huber Twangmeister has it all.

It's everything you'd expect from a T-style guitar that's been revamped for the 21st century.

Jwangmeister

BODY	Body Wood	Swamp Ash or Alder, carved
	Finish	High Gloss
NECK	Neck Wood	Maple, bolt on
	Fretboard	Maple or East Indian Rosewood
	Scale Length	25,5" (648mm)
	Radius	Compound 10" - 14" (254mm - 356mm)
	Frets	22, extra hard (6105-style, 2,3mm wide - 1,4mm high), routed fretslots
	Trussrod	Double Action (Single Rod, compressed)
	Shape	Std. V
	Width at Nut	1,66" (42,2mm)
	Thickness	0,91" (23mm) at 1st Fret, 0,98" (25mm) at 12th Fret
	Inlays	Abalone Dots (7mm)
	Nut	Polished Bone
Finish	Satin	
HARDWARE	Bridge	T-Style (Steel Plate w/ compensated Brass Saddles)
	Tuners	Schaller M6 Mini
	Hardware Colour	Nickel
	Trussrod Cover	Maple
	Neck Pickup	T90 Soapbar (made by H. Häussel), black or creme cover
	Bridge Pickup	A5 Singlecoil (made by H. Häussel)
	Electronics	1x Master Volume, 1x Master Tone, 3-Way Blade-Switch
	Setup	010 - 046
COLOURS	Blonde, Trans White, 2-Tone Burst, 3-Tone Burst, Onyx Black	
CASE	Tweed Hardcase	
OPTIONS	One Piece Body (if available)	
	Custom Colour	
	Nitro Finish	
	Curly Maple Neck	
	Birdseye Maple Neck	
	Dolphin Inlays (not available in the USA)	
	Middle Pickup (Singlecoil or T90 Soapbar)	
	Headstock Colour Match Body	
Scraped Natural Binding		
Gold Hardware		



Specifications and colours may vary.